CATEGORIES AND SAMPLE QUESTIONS TO ASK WHEN <u>CREATING</u> MEDIA MESSAGES

Authorship and Purposes

- Why am I making this and who is my target audience?
- Who am I representing or responsible to in making this?
- Who are my co-creators (if any)? What have we each contributed?
- Should I cite or ask permission for any content?
- What do I want people to do, think or feel as a result of my message?

Economics

Who is paying for this to be made?

message?

Context

- Where, how and with whom will I share this message, and why?
- How might cultural context influence the way people interpret my message?
- How might my message reinforce or counter cultural norms?

Credibility

- What sources am I using for information and ideas, and why?
- Is this information in this message accurate?
 How do I know that and how will the audience know that?

Effects

- What impact might my message have on others or on society?
- Who might my message harm and/or benefit?
- What is my responsibility to my audience and to the people I show or name?

Interpretations

- How and why might different people interpret this differently?
- How might their experiences and identity shape their interpretations of my message?
- What do I learn about myself from making this?

Responses

- What kinds of actions might people take in response to this?
- What questions do I have about my own creation?

FOLLOW UP WITH ...

- How will that affect my production choices or overall messages?
- Why does that matter?





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Who might make money from this and how? How might economic factors influence my

Content

- What messages do I want to convey?
- What values, ideas and biases will I make explicit or implied?
- What will I leave out of this message, and why?

Techniques

- What production techniques (audio, images, etc.) will work best to communicate my message for this audience, and why?
- What emotions do I want to evoke and why? How will I do that?
- How may the technology or media form (social media, print, TV, etc.) impact my message?